

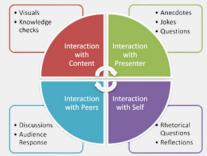
## PLANNING AND STRUCTURING YOUR PRESENTATION CHECKLIST

1. IDENTIFY THE	KEY CONSIDERATIONS FOR GIVING A PRESENTATION
Make sure you hav your audience will	ve a clear understanding of the purpose and goal of your presentation. If you don't, definitely not.
Doest	you identified what your audience should know, do, or value as a result of your presentation? the session address gaps in practice or knowledge? topic appropriate and relevant to your audience? Is it clinically relevant? Is it educationally valuable? Is it evidence-based? Is it engaging or thought-provoking?
2. PLAN AN APP	ROPRIATE STRUCTURE TO SUPPORT THE PRESENTATION
	ur job is to get people engaged, keep them engaged, and deliver on the goals that estructure of your presentation is essential for doing this.
Do you presel Is your Do you	u start with an interesting hook, such as a clinical case, that will elicit immediate focus? u clearly state the learning outcomes or goals of the session at the beginning of the ntation? r topic focused & manageable within allotted time? u include clear signposting to remind your audience of the learning outcomes/goals? u summarize the key points at the end?
3. MAKE VISUAL	DESIGN DECISIONS TO SUPPORT CLEAR MESSAGING.
•	materials (slides, media, support documents) are essential for supporting your uring that you are meeting the outcomes of the session.
Do you	our materials organized in a way to support your presentation structure?  u use visuals deliberately and meaningfully to support your messaging?  u ensure maximum impact by using text concisely on your slides?  you prioritized the readability and legibility of your presentation materials?
4. FOCUS ON AU	JDIENCE ENGAGEMENT
Consider how you high-impact visua	can keep your audience engaged in your presentation beyond clear structure and ls.
discus Do you Do you Do you own e	u create opportunities for interaction (e.g. rhetorical or non-rhetorical questions, pair-ssions, audience polling tools)?  ur interactions serve the goal of the session? (e.g. not gratuitous)  u offer multiple ways of participating that meet different audience needs and preferences?  u create personal relevance by telling stories, asking participants to reflect on their experiences, or drawing connections to professional practice?  u reiterate earlier points or return to earlier examples to create a cohesive narrative?



## PRESENTATION ESSENTIALS — QUICK GUIDE

THREE SIMPLE MESSAGES	STRUCTURE	Visuals     Knowledge checks
<ul> <li>Limit your content.</li> <li>Keep slides simple – the focus is you.</li> <li>Engage, interact, and tell stories.</li> </ul>	<ul> <li>Start with a hook.</li> <li>Sign-post key sections.</li> <li>Check in with your audience.</li> <li>Summarize key takeaways</li> </ul>	Discussion     Audience Response



DELIVERY				
PRESENCE	INTERACTION	DISRUPTION		
<ul> <li>Speak clearly, slowly, and with animation.</li> <li>Look at your audience.</li> <li>Acknowledge all audience members (in-person and online).</li> </ul>	<ul> <li>Opportunities for reflection.</li> <li>Ask questions.</li> <li>Foster conversation.</li> <li>Tell stories.</li> <li>High-tech interactions (e.g., audience response tools).</li> </ul>	<ul> <li>Familiarize yourself with the space.</li> <li>Plan for technological failures.</li> <li>Learn to laugh when things go awry.</li> </ul>		



## **KEY TAKEAWAYS**

- · Stay true to your message.
- Follow a clear presentation structure.
- Make the slides/visuals work for you.
- Create opportunities for interaction.
- Use stories to build authenticity and connection.

## **ADDITIONAL RESOURCES**

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Daniel, M., Fowler, R., et al. Creating Effective and Engaging Presentations. Univ. of Michigan & Brown Univ.

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Gutmann, E.J. (2018). GRAND(ER) ROUNDS: Expanding topics & speakers in pathology. Ann Diagn Pathol. https://pubmed.ncbi.nlm.nih.gov/29970293/